



LPM 2008 - LIVE PERFORMERS MEETING

FIFTH EDITION

live video performers meeting + festival

may 29th / june 1st - Rome

From the **29th of may to the 11th of june 2008**, in the Macello IV of the Mattatoio (Slaughterhouse) of Testaccio in Rome, the LPM - Live Performers Meeting will take place: the international meeting of **live video performers, visual artists and vjs** is back with a new edition, **the fifth**.

The **2007 edition** had **295 artists** registered from the following countries: **France, Italy, Denmark, Germany, Spain, Czech Republic, Netherlands, Latvia, Bosnia and Herzegovina, Colombia, Poland, United Kingdom, Hungary, Austria, Turkey, Argentina, Portugal, Mexico, Macedonia, Israel, Lithuania, Australia, Croatia, Yugoslavia, Serbia, Algeria**. There were more than **26.000 visitors** during the 4 days of the meeting and the preview at "Palazzo delle Esposizioni".

This edition will be in a special space, the **Macello IV of the Mattatoio of Testaccio**, one of the historical pavilions built by Gioacchino Ersoch between the 1888 and the 1891: **more than 900 mq**, perfect for satisfying the needs of the Meeting, that has developed more contents and has now a larger number of adhesion requests and audience.

LPM suggests again the **4-day** long formula. There will be interaction between the audience and the happenings on stage:: this exchange between the actions of the spectators and the "represented" actions will generate a unique event. Beside that the program will be full of **workshops** and **showcases of projects, softwares and brand new products**.

The **LIVE VIDEO** is obviously the main subject of the 4 days, characterized by the diversity of



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the considered themes and the various realities that will participate:

DIGITAL FREEDOMS

At the core of LPM is the ideology of **free software** for audio/video mixing. Thanks to the **community** of “FLxER” and the **Linux Club** in Rome, LPM has been able to flourish and give back to worldwide community of live video performers. This year there will be a whole day dedicated to the realities of live video connected with the concept of **digital freedom**. Not just **Free softwares, Free hardwares, Open contents, Open sources, Hacking**, among the protagonists of workshops, showcases, performances and vjsets, but even **DegradArte**: workshops, vj sets and live performances “degraded”, produced by Degradarte **Novalab** and **ArtisOpenSource**. These artists are inspired by the new current of scientific, tecnologic and aesthetic research , dedicated to the study of the “**legally degraded artwork**”.

8 BIT + ELETTROROCK

The video performers interested in the most particular and underground sounds of the general electronic-music concept(that is a common interest of all participants) will perform with 8-bit – and electropop-musicians: the beats are generated by nintendo sounds , by samplers or by synthetizers and toys, and human voices are effected with vocoders or with various strange filters.The atmosphere will be “light and playful”, in order to amuse audience and participants.

BREAKBEAT + TECHNO + ELECTRO

Video performances and vj sets flow with the intense sounds and the persisting beats of electronic club music.The images are “moving” ready to enliven the dance floor ,following and interpreting the rythmn of the freshest Breakbeat and Drum n'bass, and from 2am to 4am going with the pulsating Techno and Electro sounds.

VISUAL GENDERS

A full day of **Queer** independent culture with the **QUEER JUBILEE** preview by the **Phag Off Collective**. This festival within the LPM is a manifestation of a project which is working on a national and international level to experiment with the language of representation in terms of gender politics and sexual orientations with the aim of deconstructing stereotypes and ideological power relationships.

There will be background videos and music for dinner, and after dinner dedicated **AV performances** and **vjsets**. As usual, at the end of the evening, **open time for VJs** will take place: vjs can perform freely, taking advantage of the available **video consoles, projectors** and **monitors**.

LPM 2008 maintains the spirit of a **meeting**, which has been its main characteristic since the



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first edition. It is conceived to be a place for **comparison** and **exchange** of information and ideas between **vjs**, **visual artists**, **live-video performers** and **interested people**. **Experimentation** is one of the founding elements of its ideology. All the **gained funds** will be invested in the most **innovative technologies**, in order to support **research** in the live visual field.

Similarity of ideals and common roots has prompted the LPM to become member of the **Avit network**, whose aim is to **improve** and **promote** the **culture of veejaying** events worldwide. After the first festivals in England, the Avit network expanded worldwide, establishing collaborations as in **C23** in Germany (**AVIT Berlin**) and **Vision'r** in France (**AVIT France**) and **LPM** in Italy. This partnership of “**network**” and “**meeting**” is possible thanks to the common cultural background and the strong affinity of spirit and purposes.

LPM is not a festival, it is an opportunity of meeting and of **making yourself an idea** of what visual-artists are creating or better, what they could create. Therefore, and in order to allow the many interesting artists to perform, the maximum length of a performance is **30 minutes**.

The **subscription** to join LPM is **FREE** and is open now until the **15th of April, 2008**. For details on how to subscribe, see the “**participate**” section of the website.

LPM is produced by **Flyer Communication** (www.flyer.it), organized by **FLxER.net** (www.FLxER.net), with thanks to the cooperation of our **international partners**.

Sito web

<http://www.liveperformersmeeting.net/>

Location

Mattatoio di Testaccio - Macello IV
L.go Giovanni Battista Marzi 10 – Roma

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